

Theatre For Children A Guide To Writing Adapting Directing And Acting

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This is a very personal, but also a very honest and helpful guide to anyone wanting to work in the specialised medium of children's theatre. If the author's tone seems a little defensive at first, it's no doubt a reaction to years of fighting the prejudice that entertaining children is somehow easier, and less credible as a job, than entertaining adults.

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This guide is aimed primarily at local authority licensing officers. However the information, procedures and examples given within the guide is appropriate for the following: All those who work with child performers (whether in a professional or amateur production setting) or with children paid to take part in sport or modelling, or plan to

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David Wood has been called by the London Times “the national children’s dramatist.” Presenting theatre for children as a separate art form, Mr. Wood here draws upon his experience as a magician, actor, director, producer, composer, and playwright, and analyzes the skills involved in entertaining and involving audiences of children everywhere.

Theatre For Children by David Wood, Janet Grant, Paperback ...

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We believe theatre should be accessible for everyone, and we're committed to making it happen. Because you decided to treat yourself to a show, you'll be helping us to: Engage with children who have never been to the theatre. Inspire a young person to consider a career in theatre. Enable deaf and disabled people to attend the theatre

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Theatre for Children, by Janet Grant and David Wood - described by The Times as 'the national children's dramatist' - is a practical, step-by-step comprehensive guide, essential for professional and amateurs alike, and anyone wanting to be involved in theatre for children.

Theatre for Children (Faber Drama): Amazon.co.uk: Wood ...

A theater, theatre or playhouse, is a structure where theatrical works or plays are performed, or other performances such as musical concerts may be produced. A theatre used for opera performances is called an opera house.While a theater is not required for performance (as in environmental theater or street theater), a theater serves to define the performance and audience spaces.